FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030512-B **Type of Permit:** FILMING **Release Date:** 10/12/2010

Production Company JACK AND JILL

Insured Company Name JACK AND JILL

Contact Phone No. 1 310-244-2897
310-244-2127
Contact Phone No. 2 310-244-0447
10202 W. WASHINGTON BLVD, TRACY
Fax BLDG 2ND FLOOR
Address CULVER CITY, California 90232

Production Title JACK AND JILL

Type of Production Feature

Producer Barry Bernardi

Director Dennis Dugan

1st AD Daniel Silverberg

Production Manager Daryl Kass

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Robert Frank
Primary Phone Office - 310-617-6962
Secondary Phone Office - 310-244-2127

Location Assistant Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 310-244-2127

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$4,484.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$450.00

Total Permit Fee $7,662.00

Number of Locations 1

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Summary Information — Location

Permit Number F00030512-B
Production Company JACK AND JILL
Insured Company JACK AND JILL
Production Title JACK AND JILL

Location Manager Robert Frank
Primary Phone Office - 310-617-6962
Secondary Phone Office - 310-244-2127

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 10/11/2010 - 10/12/2010 06:00 - 19:00

Film Dates 10/13/2010 - 10/14/2010 06:00 - 19:00

Strike Dates 10/15/2010 - 10/16/2010 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document jack and jill.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Beebe light/Nite sun	1
Cast/Crew vehicles	275
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	7
Picture vehicles	10
Portable restrooms	4
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	175
Extras	100
LA City UFSO assigned	26225
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Filming at Park Center.; 1 dog;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	6 - 10	1

Description of F/X Scene: BBQ fire and smoke.

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Summary Information — Location

Permit Number	F00030512-B	**Location Manager**	Robert Frank
Production Company	JACK AND JILL	Primary Phone	Office - 310-617-6962
Insured Company	JACK AND JILL	Secondary Phone	Office - 310-244-2127
Production Title	JACK AND JILL		

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT	Raymond Garvin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Duane Houston

Coordinator Note
-ONE RAPG MONITOR REQUIRED FOR PREP DATES 10/11-12/10 FROM 0700-1900 HRS.
-3 RAPG MONITORS REQUIRED FOR FILM DATED OF 10/13-14/10 FROM 0600-1900 HRS.
-ONE RAPG MONITOR REQUIRED ON STRIKE DATE 10/15/10 FROM 0700-1900 HRS.

Coordinator Note
- ONE RAPG MONITOR REQUIRED ON 10/12/10 FROM 2200-0200 HRS. FOR TRUCK PULLING INTO BASECAMP.

Parking

Base Camp
Location Type : Location
Street : Merry Go Round Lot

Crew Parking
Location Type : Location
Street : Lots 1 & 2

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. **Security of open gates must be provided by the permitted company**. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

CEDAR GROVE GUIDELINES

In order to maintain and preserve Cedar Grove as an attractive environment for both park patrons and the film industry, we ask that you to follow the guidelines below:

- OK to prep Cedar Grove 10/11-10/14, film on 10/15 and strike 10/16-17.
- OK bring in additional trees, shrubs and other greens for set dressing.
- OK to bring in 15'-33' trees.
- OK to stake up to 2' into dirt areas of Cedar Grove for support of trees.
- May not dig into vegetated areas.
- OK to use mature existing trees to stabilize set decoration trees for safety, must use protection such as burlap etc .between tree and rope, as to not damage any trees at Cedar Grove. Park film monitor must be present when tying anything to any tree at Cedar Grove for support.
- OK to use scaffolding parallels for lights.
- OK to scatter wood debris on ground at Cedar Grove. All wood debris must be cleaned up and removed upon completion of filming.
- Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.
- Inactive base camp or set may be considered on a case by case basis.
- Recreation & Parks reserves the right to limit production to 5 consecutive days or less.
- Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.
- Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.
- **Generators, construction cranes, musco lights, condors, scissor lifts, etc, are not permitted beyond the paved road.**
- **OK to have condor and Beebe light on the road.**
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Dolly track must be laid at least three feet from existing vegetation.
- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.

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- Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.
- Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- **Company must stay on dirt path from the paved road to the palm tree (entrance to the grove). NO EXCEPTIONS!!**
- OK to crew park at Fern Dell Section 9. Must leave at leat 10 spaces open to the public, closest to the entrance.
- OK to crew park at Boy scout Road.
- May not block any dumpsters.
- OK to basecamp and cater along Vista del Valle.
- All trucks and caterer on Vista Del Valle must be parked along one side of the road only.
- Must maintain emergency access lane at all times.
- OK to cater at Joe Klass Water Stop.
- OK to set up tents, tables and chairs at Joe Klass.
- Catering truck must be parked on Vista del Valle.
- Catering set up may not block or impede access to any of the surrounding trails.
- Equestrians have the right of way at all times.
- OK to cater in up to ½ of the Vermont Tennis Parking Lot.
- May not interfere with tennis patrons.
- May not restrict or block access to lot and must maintain a 20' emergency lane at all times.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side, go all the way down Mt. Hollywood, go thru the tunnel, down Vermont.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- Production companies are responsible for monitoring the initial gate leading up to Cedar Grove.

PARK CENTER GUIDELINES

- OK to prep Park Center on 10/11 & 10/12 from 7am-7pm.
- OK dress old snack stand to make it look like a new, operating snack stand.
- OK to use mahogany plywood to redo dilapidated ceiling in existing snack stand structure.
- OK to put up menu boards, add counter and build / add return wall.
- OK to dress snack bar.
- OK to fill and repair gofer holes in lawn for safety.
- OK to use plywood with sod to cover existing DWP in-ground covers, for safety.
- OK to place soccer goals on Park Center lawn, no staking.
- OK to use picnic tables at Park Center for barbeque scene.
- OK to have water based smoke effects.
- OK to hang piñata from tree with rope.

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- OK to have professional bee mitigation company remove existing hives and place traps near picnic area.
- Co. may not use Merry Go Round Lot 2. No exceptions.

- OK to load basecamp into Merry Go Round Lot 1 beginning furthest East of lot, away from hillside, using rows up to the purple DWP fire hydrant only. May not use any rows beyond purple hydrant. No exceptions.
- OK to use the Wilson Harding Turf Management Lot for basecamp/ trucks
- . May only use the west half, must leave entire east row open for park patrons and golf employees.
- OK to use Crystal Springs Parking Lot for working trucks, basecamp and catering.
- May not restrict access in or to the parking lot at any time.
- Must maintain a 20' unobstructed emergency lane at all times in all parking lot.
- OK to film on Wednesday 10/13 at Park Center from 6am-7pm.
- OK to film picnic and soccer scene at Park Center.
- OK to block off 5 spaces furthest south (closest to Merry Go Round) in each row of lot 3 for picture on film dates only.
- OK to park some trucks along red curb on south side of Merry Go Round Lot 3.
- OK to film on Thursday 10/14 at Park Center from 6am-7pm.
- Due to the haunted hay ride Merry Go Round Lot 3 must be cleared by 4:30pm on 10/14.
- Merry Go Round Lot 1 must be cleared out by 5pm unless approved on the day of, by Natalie, who is in charge of the haunted hay ride on 10/14.
- Company will clear out of Merry Go Round Lot 1 and move to Vista del Valle.

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F-30512-A
JACK AND JILL – JACK AND JILL

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